

Contents

Original Articles

Algeria / France — Dialogues between Painting and Literature on Eugène Delacroix's <i>Women of Algiers in Their Apartment</i> (II)	Kiyoko ISHIKAWA		1
The real situation and Future Vision of the Fair-Trade movement at local cities in Japan	Takashi SHIMOSAWA		13
SUAC Habitat for Humanity: Past, Present and Future	Jack RYAN		19
American Literature and Social Class: A Study of Saul Bellow's <i>Dangling Man</i>	Motoko SUZUKI		25
Steps toward a new curriculum: A report on English education reform at SUAC	Mark D. SHEEHAN Jack RYAN	Kaori SUGIURA	35
Justice and affect in service recovery situations: A critical review of literature and suggestions for future research	Keisho KOMOTO		41
Competition between Marketing Channels and Investment in Sales Cost Reduction	Hiroataka SUZUKI Tatsuhiko NARIU		53
Information Literacy Education for University Students	Takashi NOMURA Shigeharu HARADA		65
The Tourist "Gaze" upon the Historical Canals: From the Viewpoint of Comparison between Europe and East Asia	Masafumi YOMODA		71
A study on the theater model : The birth of the Japanese Multi-purpose theater and the elimination of the front stage area at the Imperial Theater	Satoko NAGAI		81
Design English: Collaboration and presentation across the curriculum	Yasuko TAKAYAMA Jack RYAN Satoshi KOSE	Mark D. SHEEHAN Ikuro MINE	85
Visible Dynamics	Toshio UNNO		91

Research Report

Cooperation between a small elementary school and a university through foreign-language activities: The support of lessons and collaboration on English learning materials creation	Kaori SUGIURA	Mark D. SHEEHAN	97
Organizing School Support Activities by University Students Volunteers (Part 1): Present Conditions and Problems of Learning Support Activities at Primary and Middle Schools in 2011	Tomoya SETO		105
Proposals for improving the teaching of Italian and plans for an academic exchange agreement with the University of Bologna	Hideyuki DOI		109
Industrial heritages of UK to be introduced in Japanese travel guidebooks and blogs -For thinking the tourist gaze from role of the media-	Yuji KATO		115
Case study of urban cultural policy that encompasses the negative legacy	Toshiyuki NEMOTO		123
Big Pit (National Coal Museum in South Wales; The World Heritage): The history of the colliery and the management of the Museum	Kenichi FUJITA		137
Possibility of deploying a practical design education through cooperation between Japan and China	Katsuro ISOMURA Kunio SAI	Hideki SAKO Kohji KURODA	143
Towards the Evaluation of the MINGEI Movement in Hamamatsu	Kohji KURODA	Yuya ASO	149
Creative and publicity activities in Media Design Fields	Hiroshi MATOBA	Kazumi WADA	153
Toward the Establishment of Institutional Repository at SUAC :Contribution to Society through Dissemination of Academic Accomplishments	Satoshi KOSE Futoshi KAWATE	Sawako HAYASHI	163
Toward the Establishment of Universal Design Research Institute at SUAC	Satoshi KOSE Daisuke KOSUGI Kenji TANIKAWA Yasuko TAKAYAMA	Sawako HAYASHI Izumi MIYOSHI Hideki SAKO Hiroshi MATOBA	167
Musical instruments and the industry as a cultural history of Hamamatsu City: A new interdisciplinary research field for SUAC	Shinji KOIWA		171